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The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor

Harry F. Swanger, President/Executive Director

Presents

Its 24th Annual Summer Concert Season!

Sunday Serenades

Musical Mondays

2003



Photo by L.T.Spence, St. Louis Post-Dispatch

Sunday Serenades

Sundays - June 29; July 6, 13, 20, 27, and August 3
Francis Park, Eichelberger & Donovan, 7:30 PM

Musical Mondays

Mondays - June 30; July 7, 14, 21, 28 and August 4
Tower Grove Park, Grand & Magnolia, 7:30 PM



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**FOOT AND ANKLE
ASSOCIATES**



Southwest Bank
The Name To Count On Since 1920



The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 **TuneFul Tuesdays** now **Musical Mondays** summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 **Sunday Serenades** concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!
- 2002 First **Sousa Saturdays** series in Laumeier Sculpture Park

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood livingroom of band organizer, President and Executive Director, Harry F. Swanger, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, **Sunday Serenades** in Francis Park and **Musical Mondays** in Tower Grove Park. In addition, last summer the Band presented **Sousa Saturdays**, a three part series, in Laumeier Sculpture Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; Jean Kittrell & The St. Louis Rivermen, Keith Brion, Sousa portrayal; The Legend Singers; The St. Louis Hills Chorus; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council. A tour to Joplin in June 2003 marks the 3rd appearance of the Compton Heights Band in the Joplin Pops series.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is Lucy Schroeder, wife of band vice-president and tubist Jon Schroeder, who is an original member of the Compton Heights Band! Lucy injects a lively sense of humor and aids the audience appreciation of the music.

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road. The Band is also financially supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Hoffmeister Mortuaries, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Philanthropic Organization, the St. Louis Parks & Recreation Department. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web site: www.chband.org

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
 Harry F. Swanger, President & Executive Director
 Lucy Schroeder, Announcer

Flute

Sharon Cox
 Michelle Hangge
 Amanda Hanson
 Carol Marsh
 Kristen Marsh
 Cassie Rosenberger
 Lisa Tipton

Piccolo

Carol Marsh

Bassoon

Harry Swanger

Oboe

Diane Lieser

Clarinet

Steve Abraham
 Kelly Austermann
 Ruth Bailey
 Natasha Chancey
 Meghan Currans
 Erika Eggers
 Katie French
 John Kennedy
 John Meuser
 Catherine Reitz
 Vicky Schorr
 Becky Shiflet
 Bob Shiflet

Jaynie Tatro

Dawn Wetzel

Bass Clarinet

Laura Pritchard

Alto Saxophone

Bryan Johnson
 Chris Florek
 Nancee Glaser

Tenor Saxophone

Carl Lang

Trumpet

Lisa Blackmore
 Mark Blackmore
 Jacqueline Fanning
 Paul Florek
 Charles Hokayem
 Robert Souza
 George Stroud
 Stephen Tatro
 Ken Tiefenbrunn
 Mary Weber
 April Zink

French Horn

Elizabeth Dehnke
 Cheryl Hoard
 Aaron Kirkman
 Cheri Manzotti
 Paul Thomas

Euphonium

Ryan Ross

Trombone

David Horger
 Gary Lipsutz
 Ed Redmond
 Dan Redmond

Bass Trombone

Lindsay Barth

Electric Bass

Paul Thomas

Percussion

Gary Fischer
 Adam Kopff
 Tony Kroeger
 Wm.Shane Williams

Tuba

Jeff Hoard
 Jon Schroeder

On Leave - Military Service

Bryan Kirchoff
 Douglas Sharp

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Scarab

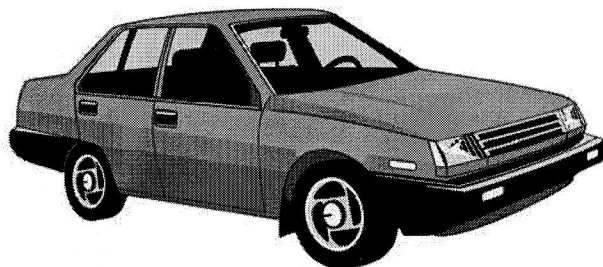
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Since 1976, the Compton Heights Band has continued the Sousa American Concert Band tradition of patriotic and enjoyable music for all ages and musical tastes with the help of your donations. So, when you get ready to donate that used car, think of us. Your used car can help keep America's Music and America's Band alive for the betterment of our community and the preservation of our National musical and cultural heritage.

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Mickey & Jean Alessi
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Helen & William Biedenstein
Flora Bild
Christina Carr
Rayanne & Perry Cupps
Alex & Gloria Deeken
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Jim & Ginger Crooks
Nancy Van Dillen
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Debbie Fellenz
Nancy Anne Fellingner
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Andy & Ruth Kocot
Joyce & Bill Kolnik
John W. Kourik
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The Compton Heights Band invites you to Audition

Openings exist in all sections!

The Compton Heights Concert Band presents concerts year-round. Members are expected to participate in at least 80% of these programs. Members are also expected to volunteer at the Band's charity bingo once per month.

Old-fashioned concerts in the Sousa tradition!
Join in the Music!

Call (314) 776-2227 for more information.
Or see www.chband.org

Auditioning is easy!
• 10 minutes
• one prepared piece
• interview

The Compton Heights Concert Band

July 13/14, 2003

Edward Dolbashian, Music Director & Conductor
Harry F. Swanger, President & Executive Director
Lucy Schroeder, Announcer

James Christensen, Guest Conductor

Program

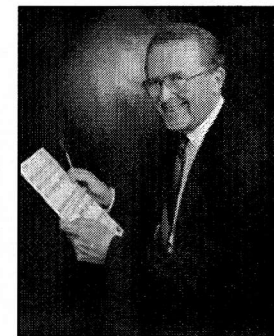
Onward-Upward March	Edwin Franko Goldman
It's A Small World	Richard & Robert Sherman Arr. by James Christensen
Amazing Grace	Arr. by James Christensen
Trombone Country	James Christensen
Clarinet Party	James Christensen
Bugler's Holiday	Leroy Anderson
The Three Tenors	Arr. by James Christensen
Satchmo! A Tribute to Louis Armstrong	Arr. by Ted Ricketts
Barnum and Bailey's Favorite March	Karl L. King

Intermission

Rolling Thunder March	Henry Fillmore
Disney Around The World	Arr. by James Christensen
The Good Ol' West	Arr. by James Christensen
Drums A-Plenty	Lew Pollack Arr. by James Christensen
The Liberty Bell March	John Philip Sousa
The Homefront: Musical Memories of WWII	Arr. by James Christensen
America! Patriotic Themes	Arr. by James Christensen

James Christensen

James Christensen is heard throughout the world through recordings, radio, TV specials, documentary films, special events and has over 350 published band, orchestra, and vocal arrangements.



Jim has been associated with The Walt Disney Company for over 35 years. He served as music director for Disneyland and Walt Disney World for twelve years and was music director on the soundtracks for "The Original Main Street Electrical Parade", "Fantasy in the Sky" and many other Disney productions. He was the conductor of the All-American College Orchestra at Walt Disney World's EPCOT Center and worked with artists such as Donny Osmond, The Captain and Tennille, Susan Anton, Steve Allen, Marvin Hamlisch and Rosemary Clooney. In addition, Jim conducted the All-American Marching Band at the grand opening of Disneyland Paris.

Jim has been a guest conductor for numerous orchestras and bands throughout the United States and Canada, including the Houston Symphony, the New Orleans Pops, the Honolulu Symphony, the San Diego Symphony, the Winnipeg Symphony, Los Angeles Chamber Orchestra, the Radio City Music Hall Orchestra, and the Hollywood Bowl Orchestra. The "Christensen Sound" has been featured in arrangements and orchestrations performed by the Boston Pops and London Philharmonic Orchestras, as well as the Academy Awards Show, several Super Bowls and on National Public Radio broadcasts.

Jim served as the director of the University of Wisconsin Marching Band from 1961-1968 and performed at the 1963 Rose Bowl game. He has conducted the New York All-State Band, as well as Band Days at the University of Southern California, the University of Arizona, Arizona State University, the University of Idaho and Indiana University. He also serves as an adjudicator at music festivals throughout the country.

Since 1994, Jim has been conducting the community band project, "Band At Sea". He is also a trombone clinician with CONN and remains active as a freelance composer, arranger, and conductor.

This marks Jim's fourth appearance as guest conductor of the Compton Heights Band. We are happy to have him back!

Edward Dolbashian

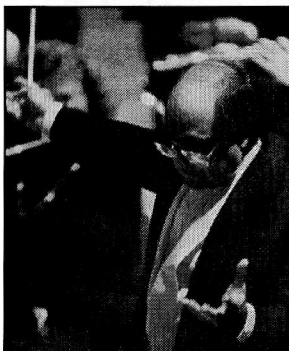


Photo by Mary Butkus

Edward Dolbashian has held the posts of Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT. His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale

University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.



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The Compton Heights Concert Band's

Sunday Serenades & Musical Mondays

2003 Season Continues!

Sunday, July 13 in Francis Park and Monday, July 14 in Tower Grove Park, 7:30 PM
James Christensen, Walt Disney!

Sunday, July 20 in Francis Park and Monday, July 21 in Tower Grove Park, 7:30 PM
*Direct from England...!
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This former British champion cornet player is an amazing virtuoso of the art of whistling!
(Due to unexpected circumstances, Jean Kittrell and the St. Louis Rivermen will not be appearing at the July 20/21 set of concerts.)

Sunday, July 27 in Francis Park and Monday, July 28 in Tower Grove Park, 7:30 PM
Carolinn Skyler, Glass Armonica

Sunday, August 3 in Francis Park and Monday, August 4 in Tower Grove Park, 7:30 PM
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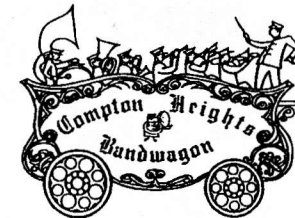
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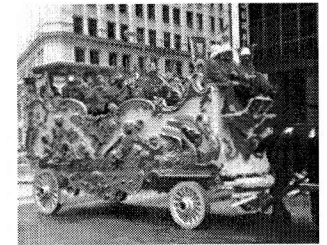
The Compton Heights Band needs your help more than ever! Band members donate countless hours of volunteer time practicing and fundraising year-round! Can we count on your financial donation to meet the many expenses incurred to make these concerts possible? Your tax deductible donation to join our Bandwagon means a lot to us. Membership includes recognition in programs, advance notice and other valuable benefits.

Zowie! Free! Hugh Smith/Compton Heights Concert Band CD with every membership this year!



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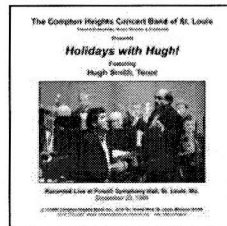
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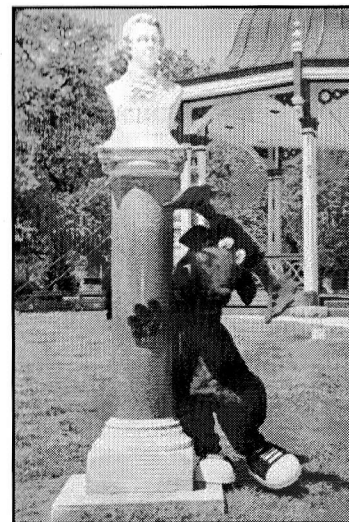
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The Band is announcing
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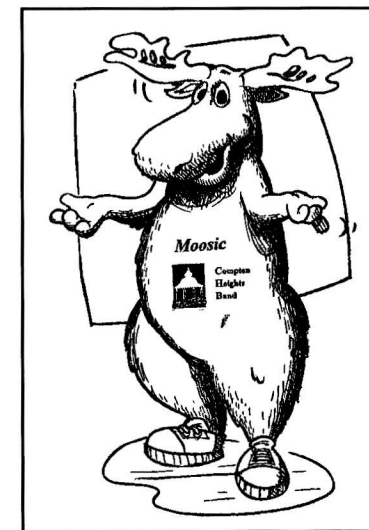
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The Compton Heights Band



Moosic's Vital Statistics: 6'1" or 6'4" with antlers; chestnut antlers; brown fur; brown eyes; shoe size 24
For more information regarding Moosic! see the Compton Heights Band Website: www.chband.org